

## JULIANA YAFFÉ



UK-based soprano and vocal pedagogue **Juliana Yaffé** has established herself as one of the finest female song recitalists devoted to a genre of solo vocal recital last championed by the famous Dutch soprano Elly Ameling. The intimacy of poetic expression, and the subtlety of interpretation in Ms. Yaffé's performances have won her acclaim from both professionals and audiences all over the world. Her repertoire encompasses over thirty opera roles, a broad cross-section of the Italian, French, German and American art song literature, and most of the major oratorio solos. She has worked closely with numerous composers, inspiring works written especially for her.

She has been heard as a soloist in performances at the Brooklyn Academy of Music, Lincoln Center Festival, New-York Historical Society, 92nd Street Y, Symphony Space, Mannes College of Music, Steirischer Herbst Festival (Austria), and with Meet the Composer, INTIME International Symposium Westchester Chorale, Concordia Orchestra, Colorado Springs Symphony, Brooklyn Philharmonic, Dallas Symphony, Oakland Symphony, San Jose Symphony, Florida Philharmonic, Istanbul Philharmonic, Orchester der deutschen Oper Berlin, Tokyo City Philharmonic, Orquesta del Teatro Colón (Buenos Aires), Orchestra dell'Opera di Genova, Orchester der Stadt Münster, Südwestdeutsche Philharmonie, Symphonie-Orchester Graunke, Munich, Alt-Wiener-Strauss-Ensemble, Vienna Operetten-Bühne, New Jersey Metropolitan Orchestra, Centre Symphony, Orchestra of The 92nd Street Y, and Walla Walla Symphony. She has sung solo recitals in England, France, Germany, Italy, and Switzerland, as well as throughout the U.S. She is currently engaged in a global performance/lecture tour of her Yiddish Folksong Project (including exclusive performances of the arrangements by eminent conductor-arranger Robert De Cormier).

Born in Cooper, Texas, she received her degree in Vocal Performance from Southern Methodist University, and, soon after, was engaged as a full-time principal soprano at the opera house in Münster, Germany. In the twelve years following, she was a fully contracted solo artist in the opera houses of Essen and Stuttgart. Guest engagements found her in San Francisco, New York, Darmstadt, Aachen, Osnabrück, Kassel, Berlin, and Miami. In 1992, she resumed her studies, receiving her Master of Music degree from Boston University, where, as a Dean's Scholar, she was a protégé of the renowned Phyllis Curtin. During that period, she also served as a vocal instructor, both in the Boston University School of Fine Arts, as well as its Tanglewood Institute.

Ms. Janes-Yaffé has recorded (with her husband, conductor/pianist John Yaffé) songs of Stefano Donaudy, Lee Hoiby and Arnold Schönberg for Südwestfunk (Germany). Alongside her performing activities, she has been a part-time lecturer and Liaison to the Chair for the voice department at the Mannes College The New School for Music Music, Preparatory Division, and was for many years on the faculty of New York University, where she also headed the courses in German and French Lyric Diction for Singers. From 1995, she also maintained a private voice studio in New York City. She currently resides in Coventry, England. her base during her 2014/15 season European touring.