

PRAISE FOR *THE BLIND*

World Premiere, Lincoln Center Festival 2013
Co-presented by AOP and Lincoln Center Festival

**“adventurous, eerie and thoroughly engaging
... plenty for lovers of exotic music and theater”**
– THE NEW YORK TIMES (Charles Isherwood, theater critic)

**“[the] audience enters a sightless world,
where listening becomes a lifeline”**
– THE NEW YORK TIMES (Anthony Tommasini, music critic)

**“vividly intense ... I became highly attuned to the sounds,
sensations and unseen movements unfolding around me.”**
– THE NEW YORK TIMES (Vivien Schweitzer, music critic)

“a musical ghost story ... contemporary, exotic, startling”
– THE WALL STREET JOURNAL

**“*The Blind*... strips the art form of its conventions
— to evocative, thought-provoking effect.”** – NJ STAR-LEDGER

**“an experience unlike any other - intensely powerful and intimate
- that I will not soon forget”** – WQXR (Operavore)

**“vividly intense ... very moving as well as deeply inspiring
both on a creative level and as a life experience”**
– NEW MUSIC BOX

**“truly unique, and remarkably executed ...
lets the audience come away with an individual learning experience that will stay with them,
potentially changing who they are.”** – SEQUENZA 21

“[like] nothing else I've ever experienced in the theater”
– ARTS JOURNAL (Philadelphia)

★ ★ ★ ★ ★ (out of five)

**“Stunning ... the opera was beautiful ... the singers were remarkable ...
Mr. La Bouchardière's direction created a unique immersive environment that will hopefully
be explored by other artists in the future.”** – BACHTRACK

***For downloads of full articles and more information about THE BLIND,
visit the AOP website at www.operaprojects.org***